

Complete list of talks and lectures (2016-2025)

Yasmine Amory

Invited lectures:

1. “The afterlives of letters: Use and reuse of documentary letters on papyrus from late antique Egypt”. Paper to be presented at the workshop “Processes of Epistolary Communication in the Middle Ages” (**Utrecht**, Jun 12-13, 2025).
2. “Contract, certificate, or deposition? A typology of the *eksphragisma*”. Paper to be presented at the Grammateus project workshop (**Geneva**, March 21-22, 2025).
3. “Les finalités des écritures dans la correspondance épistolaire bilingue de Dioscore d'Aphrodité (Égypte, VIe s.)”. Paper presented at the conference “Une main, des écritures : aspects du polygraphisme” (**Paris**, December 5, 2024).
4. “Shapes of a Letter: Material Aspects and Language Choice in Late Antique Letters from the Fayyum”. Paper presented at the conference “Ends and Beginnings. New Perspectives on Late Antique Fayu (8th International Fayyum Symposium)” (**Salerno**, May 20-21, 2024).
5. “An alternative approach to politeness in ancient sources: Greek letters on papyrus through the lens of multimodality”. **Online** lecture given for the Historical (im)Politeness Network for Ancient Languages (April 21, 2023).
6. “Building a theory of material and visual politeness in ancient sources: the example of the Graeco-Roman letters on papyrus”. Lecture given within the lecture series “With kind regards: Conventions, standards and breaking the rules in letter writing” organized as part of the ERC project “Embedding Conquest: Naturalising Muslim Rule in the Early Islamic Empire” (**Leiden**, October 11, 2022).
7. “I soliti cliché? Forme, formati e formule di cortesia nelle lettere tardo-antiche su papiro”. Online lecture for the lecture series organized by the Associazione Culturale Glaukopis (**Rome**, May 19, 2022).
8. “At the desk of an apprentice notary in Late Antique Egypt: Learning and applying the tools of the trade”. Paper presented at the “Grammateus – Typology workshop” (**Geneva**, April 8-9, 2022).
9. “Half of a dialogue. Retracing the nontextual components in Late Antique letters”. **Online** lecture for the lecture series FORVM ANTIKE organized by Universität Wien (January 26, 2022).
10. “Moving beyond clichés. A multimodal approach to politeness in Late Antique letters”. Paper presented at the conference “Letters, archives and communication in Late Antiquity” (**Heidelberg**, November 8-9, 2021).
11. “‘Because a word coming from his mouth must not be disobeyed’. Languages of power and persuasion in the letters of Papas’ archive”. Paper presented at the conference “Treasures from the jar: reconstructing the early stages of Islamic rule in Egypt thanks to the papyrus archive of Papas (Edfu)” (**Basel**, November 2-4, 2021).

12. “Più di un’arte, più di un’intuizione. Una proposta tipologica per l’analisi paleografica dei papiri documentari greci”. **Online** lecture given for the series of lectures organized by the ERC project NOTAE (March 5, 2021).
13. “More than a simple intuition. Towards a categorisation of paleographical features”. Paper presented at the conference “Neo-Paleography: Analysing Ancient Handwritings in the Digital Age” (**Basel**, January 27-29, 2020).

Conference presentations:

14. “ ‘La route pour Aphrodité passe par Turin’. New papyri from the Dioscorus archive in the collection of the Museo Egizio”. Paper to be presented at the 31st International Congress of Papyrology (**Cologne**, July 28-August 2, 2025).
15. “ ‘I still see in imagination riots and madness at Lycopolys’. The rhetoric of fiction in an early Byzantine documentary letter on papyrus (P.Oxy. XVI 1873)”. Paper presented at the conference “Fiction and faction in Byzantine literature” (**Buenos Aires**, April 3-5, 2024).
16. “A new approach to investigating social interactions in antiquity: multimodal politeness in Greek documentary papyri”, 14th Symposium on Politeness (**Madeira**, July, 3-5, 2023).
17. “Intervisuality in Greek documentary papyri. Observations on the relationship between texts and images”. Paper presented at the conference “Everyday Communication in Antiquity: Frames and Framing” (**Ghent**, June 12-13, 2023).
18. With Esther Garel. “Les affaires du stylite. Un nouvel arbitrage copte dans les archives de Dioscore d’Aphrodité”. Paper presented at the “30th International Congress of Papyrology” (**Paris**, July 25-30, 2022).
19. With Joanne Stolk. “The Coptic papyri from Ghent University collection: two new documents from the archive of Dioscorus of Aphrodite?”. Paper presented at the “12th International Congress of Coptic Studies” (**Bruxelles**, July 13-18, 2022).
20. “The sound of silence: investigating non-verbal aspects of (im)politeness in Greek letters on papyrus”. Paper presented at the conference “New Light from the East. Linguistics Perspectives on Non-Literary Papyri and Related Sources” (**online**, February 2-4, 2022).
21. “The thin line between mise en page and mise en abyme. Visual stratagems in the layout of multiple letters on papyrus”. Paper presented at the Coimbra Conference in Classics & Ancient History, panel “Layout and Materiality of Writing in Ancient Documents” (**online**, June 22-25, 2021).
22. “Una lettera per quattro mittenti. Una nuova edizione di SB III 7244, un nuovo documento dell’archivio di Philsarapis”. Paper presented at the conference “Jornadas de Papirología 9.7” (**online**, 19 February 2021).
23. “Visual signs of deference in Late Antique letters”. Paper presented at the conference “Novel Perspectives on Communication Practices in Antiquity. Towards a Historical Social-Semiotic Approach” (**Ghent**, October 3-5, 2019).

24. “Montre-moi ta main et je te dirai... pourquoi tu écris: pour une paléographie signifiante des lettres grecques de Dioscore d’Aphrodité”. Paper presented at the “29th International Congress of Papyrology” (**Lecce**, July 28-August 3, 2019).
25. “Écrire une lettre dans l’Égypte du sixième siècle: grec ou copte? Un nouveau scribe digraphe dans les archives de Dioscore d’Aphrodité”. Paper presented at the “18de dag van de Byzantinistiek. Belgisch Genootschap voor Byzantine Studies” (**Bruxelles**, May 24, 2019).
26. “Sous le calame d’un scribe digraphe en Égypte byzantine: un dossier épistolaire grec et copte dans les archives de Dioscore d’Aphrodité”. Paper presented at the international conference “Écritures en contact: pratiques et interférences” (**Paris**, February 28 – March 2, 2019).
27. With K. Bentein, G. De Mol, E. Roumanis. “Everyday writing in Graeco-Roman and Byzantine Greek”. Paper presented to the research group “Dialing – Diacronic and Diatopic Linguistics” (**Ghent**, Novembre 8, 2018).
28. “Pour une reconstitution virtuelle des dossiers papyrologiques. Le cas des lettres grecques des archives de Dioscore d’Aphrodité”. Paper presented at the “Journée d’étude internationale des doctorants de l’École Nationale des Chartes et de l’École Pratique des Hautes Études” (**Paris**, May 24, 2017).
29. “When the Letter Speaks Up: Inanimate and Animated Letters”. Paper presented at the conference “DocuMentality. New Approaches to Written Documents in Imperial Life and Literature” (**Stanford**, September 30 – October 1, 2016).
30. “Considérations autour du π / épistolaire : une contamination entre les ordres et la lettre antique tardive?”. Paper given at the “28th International Congress of Papyrology” (**Barcelona**, August 1-6, 2016).