

# Curriculum Vitae

Mikael Larsson, faculty of Theology, Uppsala University

## Education and academic titles

- 2017 Associate professor, Old testament/Hebrew Bible Exegesis, Uppsala University
- 2004 Ph.D, Uppsala University, *Wrestling with Textual Violence*.
- 1999 B.A, Uppsala University

## Employments

- 2012- Assistant professor, Old testament/Hebrew Bible Exegesis, Uppsala University.
- 2007–2012 Officer of cultural affairs, Church of Sweden’s national council, Uppsala.
- 2004–2008 Adjunct teacher, Ersta Sköndal University College, Umeå University, Södertörn University College, Uppsala University.

## Scholarships

- 2017-2019 Researcher, Church of Sweden’s Unit for research and analysis, Uppsala (29 months, 50% research).
- 2006–2007 Post-doc (12 months, 50%), and adjunct teacher, Centre for Gender Studies, Uppsala University.

## Current appointments and commissions

- Chair of Biblical Studies, Faculty of Theology, Uppsala University (since 2021)
- Faculty Board, Faculty of Theology, Uppsala University (2020-2023)
- Chair of Equal Opportunities Committee, Faculty of Theology, Uppsala University (2020-2023).
- Vice president, The Swedish Exegetical Society (since 2020)
- Program Committee, Society of Biblical Literature’s International Meeting (2017-2022)
- Steering Committee, "Families and Children in the Ancient World", Society for Biblical Literature’s International Meeting (since 2010)

## Memberships

- Society of Biblical Literature
- European Association of Biblical Studies
- Swedish Exegetical Society
- Nathan Söderblom Society
- Interfilm

## Publications (in selection)

### Books

1. With David Davage and Lena-Sofia Tiemeyer (eds.), *Metaphors in the Prophetic Literature of the Hebrew Bible and Beyond*, Journal of Ancient Judaism Supplements 36. Paderborn: Brill Schöningh, 2024
2. *Wrestling With Textual Violence. The Jephthah Narrative in Antiquity and Modernity*. Bible in the Modern World 4. Sheffield: Sheffield Phoenix Press, 2006 (Sjöberg)

### Articles (peer review)

3. "Unorthodox Sexuality: Repetition, Resistance and Tradition in Lars von Trier's *Nymphomaniac* vol. I and II", accepted for publication in *Bible and Critical Theory* (forthcoming 2025).
4. "Reinventing the wheel? – or Imagining collaborative spaces at the intersection of masculinity studies and feminism," *Advances in Ancient, Biblical and Near Eastern Research* 1:2 (Fall 2021), 109-144.
5. "Model of Modesty? Sexual politics and/in/after the Book of Ruth", *Biblical Reception* 3 (2015). Sheffield: Sheffield Phoenix Press, 175-219.
6. "Jephthah's Daughter as Desired Object or Feminist Icon", *Biblical Interpretation* 15: 4-5 (2006). Later published in Exum, J. Cheryl (ed.) *Retellings – the Bible in Literature, Music, Art, and Film*, pp. 27-44, Leiden and Boston: Brill, 2007 (Sjöberg), 377-394.

### Book chapters

7. "Reception Criticism and Feminist studies," *Biblical Reception: Models and Methods*. Edited by Hannah Strömmen. Atlanta: SBL Press, forthcoming.
8. "Introduction", in *Metaphors in the Prophetic Literature of the Hebrew Bible and Beyond*, David Davage, Mikael Larsson and Lena-Sofia Tiemeyer (red), Journal of Ancient Judaism Supplements 36. Paderborn: Brill Schöningh, 2024), xv-xxxv.
9. "Psalm 51: A Man Renegotiating Heroism", i Athalya Brenner-Idan och Gale Yee (red), *Psalms: My psalm, my context*, texts@contexts, London, T&T Clark, 2023, 79-84.
10. "Confession, Masculinity and Biblical Reception in Lars von Trier's *The House that Jack Built*", i Marianne Bjelland Kartzow, Outi Lehtipuu och Kasper Bro

Larsen (red), *The Nordic Bible: Bible Reception in Contemporary Nordic Identity Formation*, De Gruyter, 2023, 253-272.

11. "Trouble in God's household: children and parents in the frame of Isaiah" in Grappe, Christian (ed.) *La Maison de Dieu / Das Haus Gottes/The House of God. 7e Colloque international, Strasbourg-Tübingen-Uppsala*. Wissenschaftliche Untersuchungen zum Neuen Testament 471, Tübingen: Mohr Siebeck 2021, 81-132.
12. "Whose enemy? Lars von Trier's *Anti-Christ* in Dialogue with biblical Creation and Passion Narratives", in Michel Tilly (ed.) *Der Widersacher Gottes – L'Adversaire de Dieu. Internationales Symposium der Theologischen Fakultäten Strasbourg-Tübingen-Uppsala*. Wissenschaftliche Untersuchungen zum Neuen Testament, band 364, Tübingen: Mohr Siebeck, 2016, 305-327.
13. "In search of Children's Agency: Reading Exodus from Sweden", in Brenner, Athalya (ed.) *Exodus and Deuteronomy: Texts@contexts*, Minneapolis: Fortress Press, 2012, 79-94.

#### **Textbooks/Popular books**

14. With Hanna Stenström, *Ett myller av liv. Om barn i bibelns texter (Swarms of life: On children in biblical texts)*. Uppsala: Svenska kyrkan, 2012.
15. *Kultur och kyrka. På väg mot en kulturteologi (Culture and Church: Towards a theology of culture)*. Stockholm: Verbum, 2008.
16. With Lars Hartman and Lina Sjöberg (eds.), *Vad, hur och varför? Reflektioner över bibel-vetenskap. Festskrift till Inger Ljung (What, how and why? Reflections on Biblical Studies)*. Uppsala Studies in Faiths and Ideologies 17. Uppsala: Uppsala Universitet, 2006.

#### **Book reviews**

1. Shawn W. Flynn, *Children in the Bible and the Ancient World: Comparative and Historical Methods in Reading Ancient Children*. New York: Routledge, 2019, i *Svensk Exegetisk Årsbok* 88 (2023), pp. 232-235.
2. Sharon Betsworth och Julie Faith Parker (red), *T & T Clark Handbook of Children in the Bible and the Biblical World*, T & T Clark: London and New York, 2019 samt Kristine Henriksen Garroay och John W. Martens (red.), *Children and Methods: Listening to and Learning From Children in the Biblical World*, Leiden and Boston: Brill, 2020, i *Svensk Exegetisk Årsbok* 87 (2022), pp. 341-348.
3. Kelly Murphy, *Rewriting Masculinity: Gideon, Men and Might*, Oxford: Oxford University Press, i *Svensk Exegetisk Årsbok* 87 (2022), pp. 394-397.

4. Ovidiu Creangă (ed.), *Hebrew Masculinities Anew*, Sheffield: Sheffield University Press, 2019, i *Svensk Exegetisk Årsbok* 85 (2020), pp. 229-232.
5. Yvonne Sherwood (ed.), *The Bible and Feminism: Remapping the Field*, Oxford: Oxford University Press, 2017, in *Svensk Exegetisk Årsbok* 85 (2020), pp. 276-280.
6. Reidar Aasgaard et al, (ed), *Childhood in History: Perceptions of Children in Ancient Medieval Worlds*, New York and London: Routledge, 2018, in *Svensk Exegetisk Årsbok* 83 (2018), pp. 192-194.
7. Rhiannon Graybill, *Are We Not Men? Unstable Masculinity in the Hebrew Prophets*, Oxford: Oxford University Press 2016, in *Svensk Exegetisk Årsbok*, vol 83 (2018), s. 228-230.
8. Emma England och William John Lyons (eds.) *Reception History and Biblical Studies: Theory and Practice*, New York: Bloomsbury 2015, in *Svensk Exegetisk Årsbok*, 82 (2017), pp. 243-244.
9. Brennan W Breed, *Nomadic Text: A Theory of Biblical Reception History*, Indianapolis: Indianapolis University Press 2014, in *Svensk Exegetisk Årsbok*, vol 80 (2015), pp. 210-212.
10. Ovidiu Creangă (ed.), *Men and Masculinity in the Hebrew Bible and Beyond. The Bible in the Modern World 33*. Sheffield: Sheffield Phoenix Press, 2010 samt Ovidiu Creangă och Peter–Ben Smit (red.) *Biblical Masculinities Foregrounded*. Hebrew Bible Monographs 62. Sheffield: Sheffield Phoenix Press. 2014, in *Svensk Exegetisk Årsbok* 80 (2015), pp. 220-225.
11. Naomi Steinberg, *The World of the Child in the Hebrew Bible*. Sheffield: Sheffield Phoenix Press, 2013, in *Svensk Exegetisk Årsbok* 79 (2014), pp. 200-201.
12. Deryn Guest, *Beyond Feminist Biblical Studies*. The Bible in the Modern World 47. Sheffield: Sheffield Phoenix Press 2012 and Claudia Camp, *Ben Sira and the Men Who Handle Books. Gender and the Rise of Canon-Consciousness*. Hebrew Bible Monographs 50. Sheffield: Sheffield Phoenix Press 2013, in *Svensk Exegetisk Årsbok* 79 (2014), pp. 168-171.
13. Caroline Vander Stichele and Hugh Pyper (eds.) *Text, Image, Otherness in Children's Bibles: What is in the Picture?* Atlanta: Society of Biblical Literature, 2012, in *Svensk Exegetisk Årsbok* 78 (2013), pp. 270-272.
14. Dale C. Allison et al (ed.) *Encyclopedia of the Bible and its Reception 5*, Berlin/Boston: de Gruyter, i *Svensk Exegetisk Årsbok* 78 (2013), pp. 199-202.

15. Marcia J. Bunge, Terence E. Fretheim och Beverly Roberts Gaventa (eds.) *The Child in the Bible*. Grand Rapids, Michigan: William B. Eerdmans Publishing Company, 2008, in *Svensk Exegetisk Årsbok 76* (2011), pp. 217-218.
16. Anders-Christian Jacobsen, (ed.) *The Discursive Fight Over Religious Texts in Antiquity*. Religion and Normativity, vol 1. Aarhus: Aarhus University Press, 2009, Kirsten Nielsen, *Receptions and Transformations of the Bible*. Religion and Normativity vol 2. Aarhus: Aarhus University Press, 2009 and Lodberg, Peter (ed.) *Religion, Politics and Law*. Religion and Normativity, vol 3. Aarhus: Aarhus University Press, 2009, i *Svensk Exegetisk Årsbok 76* (2011), pp. 240-244.
17. Todd Penner and Caroline Vander Stichele (eds.), *Mapping Gender in Ancient Religious Discourse*. Biblical Interpretation Series 84. Leiden: Brill, 2007, in *Svensk Exegetisk Årsbok 74* (2009), pp. 256-258.
18. Jacques Berlinerblau, *The Secular Bible: Why Non-Believers Must Take Religion Seriously*. Cambridge: Cambridge University Press, 2005 and Hugh S. Pyper, *An Unsuitable Book: The Bible as a Scandalous Text*. Sheffield: Sheffield Phoenix Press, 2005, in *Svensk Exegetisk Årsbok 72* (2007), pp. 250-253.
19. Pamela Tamarkin Reis, *Reading the Lines. A Fresh Look at the Hebrew Bible*, Massachusetts: Hendrickson Publishers, 2002, in *Svensk Exegetisk Årsbok 68* (2003), pp. 228-230 (Sjöberg).
20. Greger Andersson, *The Book and Its narratives: A Critical Examination of Some Synchronic Studies of the Book of Judges*, Örebro Studies in Literary History and Criticism 1, Örebro: Örebro University Press, 2001, in *Svensk Exegetisk Årsbok 67* (2002), pp. 158-160 (Sjöberg).
21. Timothy K. Beal, *The Book of Hiding. Gender, Ethnicity, Annihilation, and Esther* (Biblical Limits), London and New York: Routledge, 1997, Athalya Brenner (ed), *Ruth and Esther. A Feminist Companion to the Bible* (Second Series 3), Sheffield: Sheffield Academic Press, 1999 and J. Cheryl Exum och Stephen D. Moore (eds), *Biblical Studies/Cultural Studies. The Third Sheffield Colloquium*. (Gender, Culture, Theory, 7) Sheffield: Sheffield Academic Press, 1998, in *Svensk Exegetisk Årsbok 66* (1999), pp. 211-217 (Sjöberg).

### **Conference papers (in English)**

1. "Unorthodox Sexuality: Repetition, Resistance and Tradition in Lars von Trier's *Nymphomaniac* vol. I and II", European Association of Biblical Studies, Sophia, 2024-07-20.

2. "Baby babble as judgement – a child-centered reading of Isa 28:7-13", European Association of Biblical Studies, Syracuse, 2023-07-11.
3. "Biblical Reception – from Rewritten Bible to Incel Propaganda," Biblical Reception Workshop: What can biblical reception do? Centre for Theology and Religious Studies, Lund University, 2023-05-09.
4. "Troubling Children in Utopia: Isaiah in Conversation with Queer Theory" (book proposal), 4th meeting of Transgressive religion network, Institut Protestant de Théologie, Paris (online), 2021-06-28.
5. "Children of Utopia? Queering the vision of a new world order in Isa 11:1-9" (theoretical fram), 3<sup>rd</sup> meeting of Transgressive religion network, University of Oslo, 2019-06-18.
6. "In search of a childhood studies perspective: theoretical considerations on a maturing field", Society of Biblical Literature's Annual Meeting, Denver, 2018-11-17.
7. "Inhabitants of Utopia: on the 'innocence' of children in first Isaiah", Second meeting of the Transgressive religion network, "Scripts and Scriptures of the Queer family", University of Kent, 2018-06-14.
8. "Reinventing the wheel – or do men need a safe space within feminism", EABS panel: Doing Biblical Masculinity Studies as Feminist Biblical Studies, Critical Investigations, Society of Literature's International Meeting, Berlin, 2017-08-08.
9. "Trouble in the Household: metaphorizing the child in the frame of Isaiah", "7e Colloque Strasbourg – Tübingen – Uppsala: La maison de Dieu/Das House Gottes", 2017-06-28.
10. "Unorthodox Sexuality: Repetition, Resistance and Tradition in Lars von Trier's *Nymphomaniac* vol. I and II", First workshop on Religious modernities and postmodernities. The inclusion of the 'transgressive in (religious) institutions, Institut Protestant de Théologie, 2017-05-22.
11. "Unorthodox Sexuality: Repetition, Resistance and Tradition in Lars von Trier's *Nymphomaniac* vol. I and II", Tradition is the New Radical" Lund University, 2016-12-13.
12. "Inhabitants of Utopia: on the innocence of children in Isaiah 11:1-9", Society of Biblical Literature, Annual Meeting, 2016-11-20.
13. "Isaiah's children revisited: on the significance of Shear-jashub and Maher-shalal-hash-baz *as children*". ", Society of Biblical Literature, International Meeting, Buenos Aires, 2015-07-21.

14. "Characterization in the David and Goliath Narrative: Perspectives from Narratology and Metaphor Theory", Society of Biblical Literature, International Meeting, St Andrews, 2013-07-10.
15. Response at EABS panel, "Gender Criticism and the Bible", on "Body language: Gender, Identity and Biblical Interpretation", Society of Biblical Literature, International Meeting, Amsterdam, 2012-07-23.
16. "The function and meaning of the "fatherless child" in Israelite law", Society of Biblical Literature, International Meeting, London, 2011-07-07.
17. "Who are these with you? The subjectivity of children in Genesis and Exodus." Society of Biblical Literature, International Meeting, Tartu, 2010-07-28.
18. "Despairing Grace. A Close Viewing of Lars von Trier's *Manderlay*". Society of Biblical Literature, International Meeting, Tartu, 2010-07-28.
19. "Avenging Grace. A Close Viewing of Lars von Trier's *Dogville*", Svenska Kyrkans forskardagar, Stockholm, 2009-12-02.
20. "Guilt and Atonement in the world of Lars von Trier", Breaking the Norms. Reception, Transformation and Transgression in Religion, Literature and Culture, 14<sup>th</sup> Conference of the International Society of Religion, Literature and Culture, Århus, 2008-10-18
21. "Jewel or Millstone? Reflections on the bible, interpretation and responsibility in a secularized Christian context", Church of Sweden's Research Days, Uppsala, 2007-10-15.
22. "The Image of God as Warrior. Literary Contexts and Theological Implications", Society of Biblical Literature, International Meeting, Vienna, 2007-07-22.
23. "Edification or Entertainment. The Book of Ruth and the Romance Genre", Religion on the Borders: New Challenges in the Academic Study of Religion, Södertörn University College, Stockholm, 2007-04-21.
24. "Model of Modesty. Sexual Politics and the Book of Ruth", Society of Biblical Literature, International Meeting, Edinburgh, 2006-07-04.
25. "Interpretations of Gender: The Jephthah Narrative in 20<sup>th</sup> Century Literature." The Challenge of Pluralism – the Power of Interpretation, 12<sup>th</sup> Conference of the International Society of Religion, Literature and Culture, Uppsala, 2004-10-23.

26. "Jephthah from Judges to Handel." Plenary Seminar, Department of Biblical Studies, University of Sheffield, 2003-03-17.

### **Supervisorships, Doctoral Students**

1. Karin Tillberg, *The Outsider in Our Midst: A Study of Language and Norms Concerning the "Outsider" in Persian Period Yehud*, defended Sept 11<sup>th</sup>, 2020. (co-supervisor)
2. Johanna Rönnlund, "The Performance of Complaint: A Performance Analysis of Translations of the Psalter" (main supervisor, since Sept 2022).

### **Peer review assignments**

1. *Advances in Ancient, Biblical and Near Eastern Research*. Field editor for Reception, literature (since 2021)
2. Bloomsbury, Scriptural traces series (book manuscript, book proposal)
3. Sheffield Phoenix Press, Bible in the Modern World series (book manuscript)
4. Sheffield Phoenix Press, Biblical Reception (articles)
5. *Studia Theologica* (articles)

Uppsala, September 2nd, 2024